

MAGUMA

(<http://maguma.org>)
Instagram: @maguma

I studied architecture in Madrid, Lisbon and Mexico City. Since I was a child drawing it's been a habit that has accompanied me all my life. But before starting my studies, I attended painting and drawing classes from Monday to Friday for two complete courses in which I learned to handle charcoal and oil. The career in architecture and its humanist approach broadened my curiosity about visual culture and art. While I was studying I managed to work as an architect and shortly after finishing my studies I started working as a professional illustrator in El País, where I collaborated regularly for about three years. There, during that period, I learned the ins and outs of this wonderful profession.

Since then, I have collaborated with a large number of magazines and newspapers, I have designed posters, I have published illustrated books, I have made murals, I have taught workshops and conferences and I have obtained several awards and recognitions.

Awards and mentions:

Honorable Mention at the Bolognaragazzi Award 2025 with the book "Raíces del Bosque"

Winner of the Iberoamerica Ilustra Award 2023

Grand Prix of the Nami Concours International Prize 2023

Selected at the Bologna Fair 2023 with "Roots of the Forest"

Selected at the Bologna Fair 2022 with "Lucky Happy Hans"

APIM Award 2021. Adult fiction editorial category with "Lucky Happy Hans"

Babalunga 2019 Award promoted by the Babakamo Festival with "Lucky Hay Hans"

Selected in the Latin American Illustration catalog from 2016 to 2019

Nami Concours 2019. Green Island Category with "15 occasions to ask for fingers on the street"

White Raven 2019 with a "A Stormy Day"

APIM 2018 Award with "15 occasions to ask for fingers on the street"

Special Mention in Iberoamérica Ilustra 2017 with "Héroe COLOSAL"

Selected at the Bratislava Biennial 2017 with "The Poor Old Woman"

Hummingbird Medal 2016 with "The Poor Old Lady"

Special Mention in Iberoamérica Ilustra 2014 with "Homonymos"

Special Mention in the 2013 Compostela International Award with "Pandora's Dream"

Published titles:

"Happy/Lucky Hans" published by Tara Books

"Raíces del bosque" (Roots of the forest) published by Amanuta

"Quince ocasiones para pedir deseos en la calle" (Fifteen occasions to make wishes on the street") published by Limonero

"¿A dónde van?" (Where are you going?), published by Fondo de Cultura Económica

"Un día de tormenta" (A stormy day) published by A Buen Paso

"God of Money" published by Tara Books

"La pobre viejecita" (The Poor Old Lady), published by Editorial Amanuta

"Cada pulpo con su pulpa" (each octopus with its pulp), self publishing

"MONOLITO" (Monolith), in collaboration with Flávia Bomfim (FlaMa collective), published by Movicontinuo editora

"Flowers are the beautiful hieroglyphics of nature" published by Movicontinuo editora

"Flamantes", collective authorship, published by Bolboreta press and FlaMa collective

"Qué tirria", collective authorship, published by Editorial Milrazones